

10579874_QLSTILES

Titles of most frequently occurring classifications of patents returned from a search of 10579874 on Mar 20, 2009

- 6 382/124 (5 OR, 1 XR)
Class 382 IMAGE ANALYSIS
382/100 APPLICATIONS
382/115 Personnel identification (e.g., biometrics)
382/124 Using a fingerprint
- 4 348/E13.059 (0 OR, 4 XR)
Class 348 TELEVISION
348/E13.001 STEREOSCOPIC TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.026 Stereoscopic image displaying (EPO)
348/E13.059 Synchronization or controlling aspects (EPO)
- 3 348/E13.038 (0 OR, 3 XR)
Class 348 TELEVISION
348/E13.001 STEREOSCOPIC TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.026 Stereoscopic image displaying (EPO)
348/E13.036 For viewing by the user with the aid of special glasses or head mounted displays (HMD), i.e., stereoscopic displaying (EPO)
348/E13.038 With polarization multiplexing, i.e., simultaneously displaying left and right images separated using glasses with different polarizing characteristics (EPO)
- 3 375/E7.088 (0 OR, 3 XR)
Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)
375/E7.026 Using bandwidth reduction; source coding or decoding of digital video signal, e.g., digital video signal compression; Pre- or postprocessing therefor (EPO)
375/E7.088 Involving coding of different picture or data components (EPO)
- 3 375/E7.182 (0 OR, 3 XR)
Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)
375/E7.026 Using bandwidth reduction; source coding or decoding of digital video signal, e.g., digital video signal compression; Pre- or postprocessing therefor (EPO)
375/E7.126 Adaptive or control aspects therefor (EPO)
375/E7.175 Unit of control, i.e., structural or semantic portion of the video signal being the object of the control (EPO)
375/E7.182 Image region, e.g., region of interest (ROI), object (EPO)
- 3 348/E13.071 (0 OR, 3 XR)
Class 348 TELEVISION
348/E13.001 STEREOSCOPIC TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.06 Stereoscopic image signal coding, multiplexing, processing, recording or transmission (EPO)

348/E13.071 Transmission of stereoscopic image signals (EPO)

2 348/E7.077 (0 OR, 2 XR)

Class 348 TELEVISION
348/E7.001 .. TELEVISION SYSTEMS (EPO)
348/E7.077 .. Systems for two-way working (EPO)

2 353/8 (2 OR, 0 XR)

Class 353 OPTICS: IMAGE PROJECTORS
353/7 .. STEREOSCOPI C
353/8 .. Polarizer

2 348/E13.023 (0 OR, 2 XR)

Class 348 TELEVISION
348/E13.001 .. STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.003 ... Stereoscopic image signal generation (EPO)
348/E13.022 ... From a 3D object model, e.g., computer generated stereoscopic image signals (EPO)
348/E13.023 The virtual viewpoint location being selected by the observer, e.g., observer tracking (EPO)

2 348/E13.029 (0 OR, 2 XR)

Class 348 TELEVISION
348/E13.001 .. STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.026 ... Stereoscopic image displaying (EPO)
348/E13.027 ... Using an autostereoscopic display, i.e., viewing by the user without the aid of special glasses (EPO)
348/E13.029 Using a lenticular screen (EPO)

2 348/E13.04 (0 OR, 2 XR)

Class 348 TELEVISION
348/E13.001 .. STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.026 ... Stereoscopic image displaying (EPO)
348/E13.036 ... For viewing by the user with the aid of special glasses or head mounted displays (HMD), i.e., stereoscopic displaying (EPO)
348/E13.04 With temporal multiplexing, i.e., alternatively displaying left and right images separated in time and using glasses to alternatively block the right and left eye (EPO)

2 348/E13.041 (0 OR, 2 XR)

Class 348 TELEVISION
348/E13.001 .. STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/E13.026 ... Stereoscopic image displaying (EPO)
348/E13.036 ... For viewing by the user with the aid of special glasses or head mounted displays (HMD), i.e., stereoscopic displaying (EPO)
348/E13.041 With head mounted left-right displays (EPO)

2 348/E13.042 (0 OR, 2 XR)

Class 348 TELEVISION
348/E13.001 .. STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
348/E13.002 .. Systems where the three-dimensional effect is obtained by

means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.026 ... Stereoscopic image displaying (EPO)

348/E13.042 Using a half transparent mirror or prism (EPO)

2 359/464 (0 OR, 2 XR)

Class 359 OPTICAL SYSTEMS AND ELEMENTS

359/462 . STEREOSCOPI C

359/464 .. With right and left channel discriminator (e.g., polarized or colored light)

2 348/E13.046 (0 OR, 2 XR)

Class 348 TELEVISION

348/E13.001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)

348/E13.002 .. Systems where the three-dimensional effect is obtained by

means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.026 ... Stereoscopic image displaying (EPO)

348/E13.045 Using observer tracking (EPO)

348/E13.046 For several observers (EPO)

2 348/E13.058 (0 OR, 2 XR)

Class 348 TELEVISION

348/E13.001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)

348/E13.002 .. Systems where the three-dimensional effect is obtained by

means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.026 ... Stereoscopic image displaying (EPO)

348/E13.058 Using an image projection screen (EPO)

2 348/E13.064 (0 OR, 2 XR)

Class 348 TELEVISION

348/E13.001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)

348/E13.002 .. Systems where the three-dimensional effect is obtained by

means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.06 ... Stereoscopic image signal coding, multiplexing,

processing, recording or transmission (EPO)

348/E13.064 Processing stereoscopic image signals (EPO)

2 358/491 (2 OR, 0 XR)

Class 358 FACSIMILE AND STATIC PRESENTATION PROCESSING

358/400 . FACSIMILE

358/471 .. Picture signal generator

358/474 ... Scanning

358/489 Helical scanning pattern

358/490 Transparent drum

358/491 Internal scan

2 375/E7.081 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING

PULSE CODE MODULATION (EPO)

375/E7.026 .. Using bandwidth reduction; source coding or decoding of

digital video signal, e.g., digital video signal compression; Pre- or postprocessing therefor (EPO)

375/E7.076 ... Involving video objects (EPO)

375/E7.081 Shape coding therefor (EPO)

2 375/E7.129 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING

PULSE CODE MODULATION (EPO)

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375/E7.026 ..Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
thereof (EPO)

375/E7.126 ... Adaptive or control aspects thereof (EPO)

375/E7.127 Methods, elements or tools for adaptive control (EPO)

375/E7.129 Side information (EPO)

2 375/E7.138 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)

375/E7.026 ..Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
thereof (EPO)

375/E7.126 ... Adaptive or control aspects thereof (EPO)

375/E7.132 Controlled element or parameter (EPO)

375/E7.138 Encoding parameters processing, e.g., initialization,
alteration, compression (EPO)

2 375/E7.14 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)

375/E7.026 ..Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
thereof (EPO)

375/E7.126 ... Adaptive or control aspects thereof (EPO)

375/E7.132 Controlled element or parameter (EPO)

375/E7.139 Quantizer (EPO)

375/E7.14 Details of quantization, normalization or weighting
functions, e.g., normalization parameters or matrices, variable uniform quantizes,
weighting matrices (EPO)

2 375/E7.161 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)

375/E7.026 ..Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
thereof (EPO)

375/E7.126 ... Adaptive or control aspects thereof (EPO)

375/E7.152 Controlling element, parameter or criteria (EPO)

375/E7.161 Input video signal characteristics (EPO)

2 375/E7.226 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)

375/E7.026 ..Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
thereof (EPO)

375/E7.226 ... Involving transform coding, e.g., using discrete cosine
transform (DCT) (EPO)

2 375/E7.232 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)

375/E7.026 ..Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
thereof (EPO)

375/E7.226 ... Involving transform coding, e.g., using discrete cosine
transform (DCT) (EPO)

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375/ E7. 229 Involving the use of at least one adaptive element,
e.g., Joint Photographic Experts Group (JPEG) coding (EPO)
375/ E7. 232 Quantization, normalization or weighting techniques
therefor, e.g., normalization parameters or matrices, variable uniform quantizes,
weighting matrices (EPO)

2 375/ E7. 233 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 Using bandwidth reduction; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 226 Involving transform coding, e.g., using discrete cosine
transform (DCT) (EPO)
375/ E7. 229 Involving the use of at least one adaptive element,
e.g., Joint Photographic Experts Group (JPEG) coding (EPO)
375/ E7. 233 The output data rate being minimized down to or below
the channel capacity (EPO)

2 375/ E7. 252 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 Using bandwidth reduction; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 243 Involving predictive coding (EPO)
375/ E7. 248 Using subsampling at the coder or sample restitution by
interpolation at the coder or decoder (EPO)
375/ E7. 252 Involving spatial subsampling or upsampling; Alteration
of picture size or resolution (EPO)

2 375/ E7. 254 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 Using bandwidth reduction; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 243 Involving predictive coding (EPO)
375/ E7. 248 Using subsampling at the coder or sample restitution by
interpolation at the coder or decoder (EPO)
375/ E7. 253 Involving temporal subsampling, e.g., frame decimation
(EPO)
375/ E7. 254 With control of frame rate, skipping or repetition at
encoding or decoding side (EPO)

2 375/ E7. 266 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 Using bandwidth reduction; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 243 Involving predictive coding (EPO)
375/ E7. 265 Using spatial prediction (EPO)
375/ E7. 266 By separate coding of pixel blocks (EPO)

2 382/ 126 (2 OR, 0 XR)

Class 382 IMAGE ANALYSIS
382/ 100 APPLICATIONS
382/ 115 Personnel identification (e.g., biometrics)

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- 382/124 ... Using a fingerprint
 382/126 ... With a guiding mechanism for positioning finger
- 2 382/312 (1 OR, 1 XR)
 Class 382 IMAGE ANALYSIS
 382/312 IMAGE SENSING
- 2 351/209 (0 OR, 2 XR)
 Class 351 OPTICS: EYE EXAMINING VISION TESTING AND CORRECTING
 351/200 EYE EXAMINING OR TESTING INSTRUMENT
 351/205 Objective type
 351/209 Including eye movement detection
- 2 340/5.83 (1 OR, 1 XR)
 Class 340 COMMUNICATIONS: ELECTRICAL
 340/825 SELECTIVE
 340/5.1 Intelligence comparison for controlling
 340/5.8 Authentication (e.g., identity)
 340/5.81 Personal identification
 340/5.82 Biometrics
 340/5.83 Image (Fingerprint, Face)
- 2 396/2 (2 OR, 0 XR)
 Class 396 PHOTOGRAPHY
 396/1 STUDIO STRUCTURE
 396/2 Photo booth
- 2 348/584 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/571 IMAGE SIGNAL PROCESSING CIRCUITRY SPECIFIC TO TELEVISION
 348/578 Special effects
 348/584 Combining plural sources
- 2 396/3 (0 OR, 2 XR)
 Class 396 PHOTOGRAPHY
 396/1 STUDIO STRUCTURE
 396/3 Background or foreground
- 2 348/586 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/571 IMAGE SIGNAL PROCESSING CIRCUITRY SPECIFIC TO TELEVISION
 348/578 Special effects
 348/584 Combining plural sources
 348/586 Foreground/background insertion